How to Submit Images for SAQA's Blind Jurying Process

In blind jurying, the juror is provided NO information identifying the artist. In keeping the process fair and blind, it is important to understand the following:

- Watermarks must NOT appear on the image.
- The artist's signature that is on the actual artwork must NOT appear on the image.
- Review the image resolution requirements online before submitting.
- Review all of the FAQs and articles listed in the SAQA Exhibition Guidelines.

In order to help you submit images that will be acceptable, please review the following information on removing or obscuring watermarks and artist signatures from images.

Watermarks:

You should submit the version of your image that does NOT have a watermark.

- If you put watermarks on your image, always maintain two versions of your image. Submit the watermark-free version.
- If the only digital image you have has a watermark on it, see below for techniques on how to remove/obscure it.
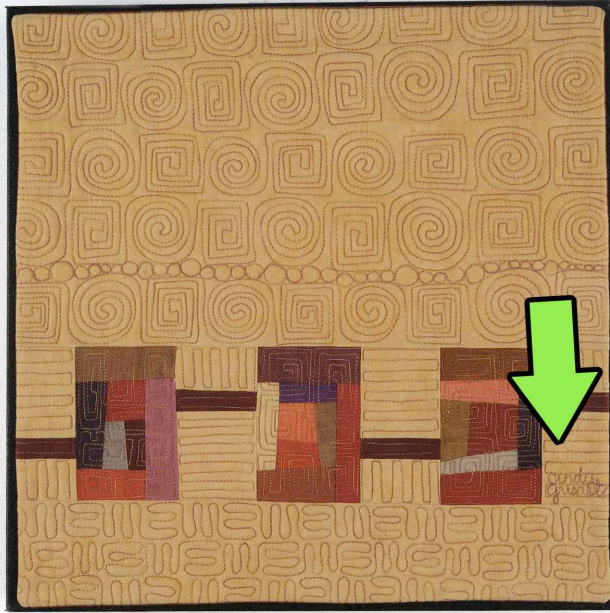
This is an example of an image that includes a watermark:

Artist Signature:

If you add an artist signature or any other identifying mark(s) directly to your artwork, you MUST remove/obscure the signature/mark on the digital image. Information on obscuring signatures or other identifying marks is presented below.

These are examples of different signatures, but remember that no visible signature is allowed:
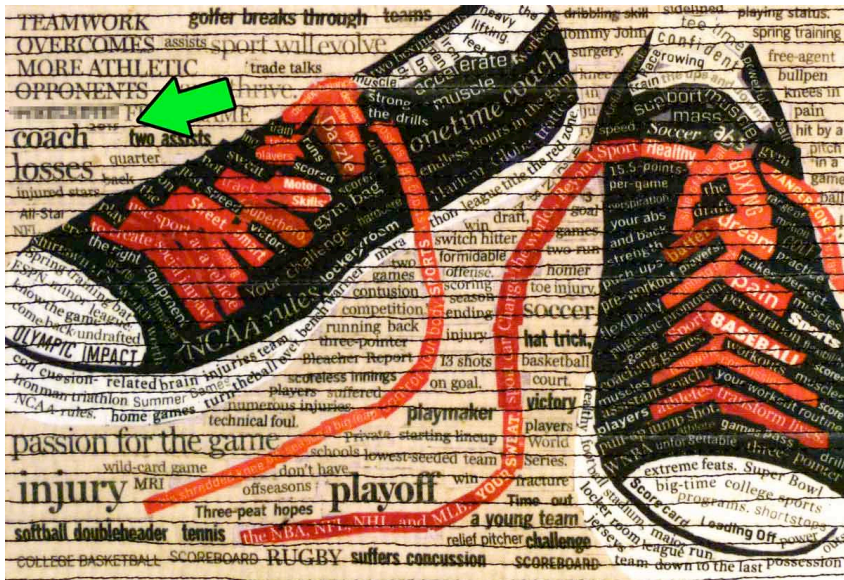
How to Remove/Obscure Marks:

You can obscure artist signatures on digital images with relative ease. Watermarks can also easily be obscured, provided the watermark is not too large. If you do not feel comfortable using image editing software such as Photoshop, we recommend you have a qualified person perform the work for you. Below are two easy methods to obscure marks. **Before you begin: create a copy of your image and work solely on the copy.**

Method A: Use the Blur Tool

1. Select the Blur tool.
2. Move the cursor over the area to blur the mark until it is unrecognizable.

This is an example of a blurred signature:

Method B: Use the Brush Tool

1. Select a color that is close to the surrounding area of the mark.
2. Select a Brush tool.
3. Brush over the area to cover the mark. You may want to change color periodically to match the background.

This is an example of a brushed signature: